



My New TecRider

Object (Name, Brand)	Effects/Settings	Comments
Bass Combo (<i>Bass - Jola, TC Electronic Thrust BQ500</i>)	Clean w/FX pedals as noted	Balanced output available
Guitar Combo (<i>Rhythm Guitar (Phil), Blackstar HT Club 50 Mk ii</i>)	Clean channel w/ FX pedals as noted	8 / 16 ohm output. Optional cab when not available at venue: Blackstar 2x12 (8/16 ohm input)
Guitar Combo (<i>Lead Guitar (Rich), Marshall DSL 15H</i>)	clean channel w/FX pedals as noted	Head: 8 / 16ohm output. Optional cab when not available at venue: Orange 2x12 (16 ohm input)
Multi Effect Pedal (<i>Pedal Board - Phil, Pedal Train</i>)	DS2, RV6, TU2, DD20, BF3, SY1, CH1	Distortion Reverb Delay Synth + volume pedal Chorus Flanger Only the SY1 adds much to volume and is moderated via volume pedal
Multi Effect Pedal (<i>Pedal Board - Rich, Pedal Train</i>)	PS-5; MD-2; RV-5; HR-2; Spark boost; DD-20; Wah	Super shifter Mega Distortion Reverb Delay Wah Boost Delay Harmonist Volume Pedal Only the boost adds much to volume;
Bass (<i>Bass guitar - Jola, Fender jazz bass or similar. </i>)	N/A	
Monitor (<i>Monitor - Rich, VENUE</i>)	Vocals / Guitar	Where available
Monitor (<i>Monitor - Phil, VENUE</i>)	Vocals / Rhythm guitar / lead guitar	Where available. Lead vocals high in the mix please.
Monitor (<i>Bass Monitor, VENUE</i>)	Bass guitar / lead guitar / rhythm guitar &&& lead vocal.	Where available
Multi Effect Pedal (<i>Bass FX, Boss ME 50B</i>)	Compression; distortion; bass boost; Flanger	
Drum Kit (<i>Drums, Various</i>)	N/A	22 Kick 13 snare 10 rack tom (attached to 18 crash stand) 12 rack tom 13 floor tom 16 floor tom 14 hi hat (with SPD One attached) 18 crash 21 Ride 20 crash/ride & 14 china stack 19 crash & 18 china stack (next to floor tom)
Key Controller (<i>Sample Pad, Roland SPD one Wav pad</i>)	N/A	DI Needed
Electric Guitar (<i>Rhythm Guitar 1, Gibson Les Paul</i>)	N/A	Typically on bridge pick up
Electric Guitar (<i>Rhythm Guitar 2, Fender Stratocaster</i>)	N/A	Typically on bridge pick up
Electric Guitar (<i>Lead Guitar, PRS or similar</i>)	N/A	
Boom Stand (<i>Backing vocals, SM58</i>)		Band brings own mics; Boom stand from venue please.
Boom Stand (<i>Lead vocal, SM58</i>)	Mild reverb please	Band brings own mics; Boom stand from venue please.
Wireless Transmitter (<i>In-ear monitoring, Anelon S2 (863 - 865 Mhz)</i>)	Vocals / Sample Pad / plus guitar & bass [low]	Both vocalists use the same in-ear transmitter and mix. Input from XLR and can be daisy chained off a stage monitor if need be.
DI Box (<i>DI, N/A</i>)	-	For the Sample Pad please